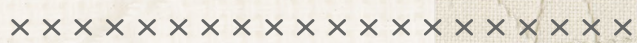




 HANDCRAFT



# HANDCRAFT

QUILT DESIGNED BY *AGFstudio*



## Picturesque

FABRICS DESIGNED BY KATARINA ROCCELLA

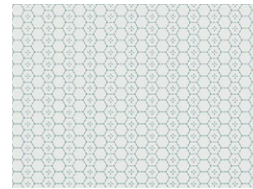
VIVID ARTISTRY



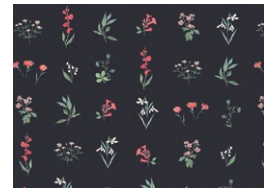
PIC-29452  
CHARMING MEDLAR



PIC-29454  
PAINTED FIELD CERISE

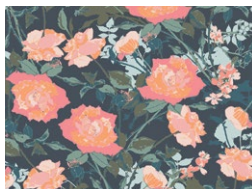


PIC-29456  
BOUND TREASURES SKY

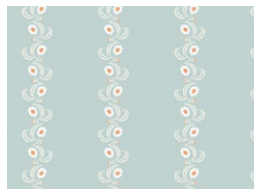


PIC-29457  
BOTANICAL STUDY DARK

POETIC DREAMS



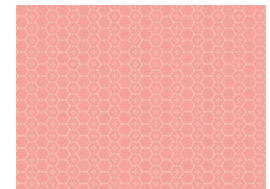
PIC-39450  
ROSEMANIC TRELLIS DIM



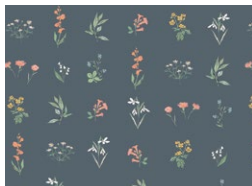
PIC-39451  
ARTS & CRAFTS CLOUD



PIC-39453  
LUSH MIMOSA



PIC-39456  
BOUND TREASURES BLUSH



PIC-39457  
BOTANICAL STUDY SOFT



ADDITIONAL BLENDERS FOR THIS PROJECT



PE-489  
MIAMI SUNSET



PE-426  
APRICOT CREPE



PE-428  
NOCTURNAL



PE-486  
VANILLA CUSTARD



FINISHED SIZE | 70" x 80"

## FABRIC REQUIREMENTS

Fabric <b>A</b>	PIC-39450	$\frac{7}{8}$ yd.
Fabric <b>B</b>	PIC-39451	$\frac{7}{8}$ yd.
Fabric <b>C</b>	PIC-39453	$\frac{3}{4}$ yd.
Fabric <b>D</b>	PE-489	1 yd.
Fabric <b>E</b>	PIC-29457	1 yd.
Fabric <b>F</b>	PIC-29456	$\frac{7}{8}$ yd.
Fabric <b>G</b>	PIC-29452	$\frac{3}{4}$ yd.
Fabric <b>H</b>	PIC-39456	$1\frac{1}{8}$ yd.
Fabric <b>I</b>	PE-426	$\frac{1}{2}$ yd.
Fabric <b>J</b>	PIC-39457	$\frac{1}{2}$ yd.
Fabric <b>K</b>	PIC-29454	$\frac{5}{8}$ yd.
Fabric <b>L</b>	PE-428	$\frac{1}{2}$ yd.
Fabric <b>M</b>	PE-486	$\frac{1}{2}$ yd.

### BACKING FABRIC

PIC-29454- 5 yds (*Suggested*)

### BINDING FABRIC

Fabric **H** (*Included*)

## CUTTING DIRECTIONS

$\frac{1}{4}$ " seam allowances are included.  
WOF means width of fabric.

### Fabric **A**

- Sixteen (16)  $2\frac{1}{2}$ " squares
- Sixteen (16)  $4\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangles
- Sixteen (16)  $6\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangles
- Sixteen (16)  $8\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangles

### Fabric **B**

- Sixteen (16)  $2\frac{1}{2}$ " squares
- Sixteen (16)  $4\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangles
- Sixteen (16)  $6\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangles
- Sixteen (16)  $8\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangles

### Fabric **C**

- Twelve (12)  $2\frac{1}{2}$ " squares
- Twelve (12)  $4\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangles
- Twelve (12)  $6\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangles
- Twelve (12)  $8\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangles

### Fabric **D**

- Twelve (12)  $2\frac{1}{2}$ " squares
- Twelve (12)  $4\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangles
- Twelve (12)  $6\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangles
- Twelve (12)  $8\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangles
- Seven (7) 6" squares
- Two (2)  $2\frac{7}{8}$ " squares

### Fabric **E**

- Sixteen (16)  $2\frac{1}{2}$ " squares
- Sixteen (16)  $4\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangles
- Sixteen (16)  $6\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangles
- Sixteen (16)  $8\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangles
- Seven (7) 6" squares
- Two (2)  $2\frac{7}{8}$ " squares

## CONSTRUCTION

Sew all rights sides together with  $\frac{1}{4}$ " seam allowance.

### Fabric F

- Sixteen (16)  $2\frac{1}{2}$ " squares
- Sixteen (16)  $4\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangles
- Sixteen (16)  $6\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangles
- Sixteen (16)  $8\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangles

### Fabric G

- Twelve (12)  $2\frac{1}{2}$ " squares
- Twelve (12)  $4\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangles
- Twelve (12)  $6\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangles
- Twelve (12)  $8\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangles

### Fabric H

- Twelve (12)  $2\frac{1}{2}$ " squares
- Twelve (12)  $4\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangles
- Twelve (12)  $6\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangles
- Twelve (12)  $8\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangles

### Fabric I

- Ten (10) 6" squares

### Fabric J

- Ten (10) 6" squares

### Fabric K

- Two (2)  $2\frac{7}{8}$ " squares
- Seventeen (17) 6" squares

### Fabric L

- Two (2)  $2\frac{7}{8}$ " squares
- Seven (7) 6" squares

### Fabric M

- Ten (10) 6" squares

### Magic 8 technique:

- Take (1) 6" square from fabric D and L and place them with right sides together.
- Draw a line diagonally corner to corner using a mechanical pencil or frixion pen.



DIAGRAM 1

- Stitch  $\frac{1}{4}$ " on each side of the drawn lines.



DIAGRAM 2

- Cut the squares in both directions.

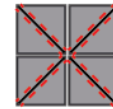


DIAGRAM 3

- Cut the squares diagonally corner to corner.
- Trim excess fabric.
- Your eight (8) D-L HST should measure  $2\frac{1}{2}$ " x  $2\frac{1}{2}$ ".



DIAGRAM 4

- Continue with the same fabric combination taking (6) 6" **D** and **L** squares in order to have a total of fifty six **D-L** HST's.

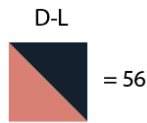


DIAGRAM 5

- Take (7) **E** (10) **I, J, M** and (17) **K** 6" squares and repeat the same Magic 8 technique for the following fabric combination:

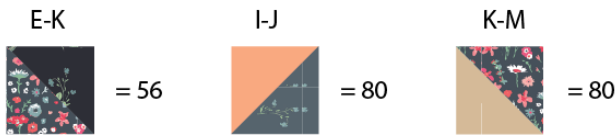
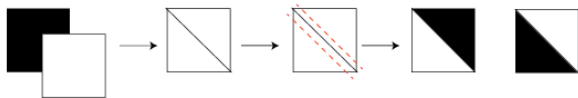


DIAGRAM 6

### HST construction

- Draw a line diagonally corner to corner using a mechanical pencil or Frixion pen.
- Stitch  $\frac{1}{4}$ " on each side of the drawn lines.
- Cut the pieces apart along the marked diagonal line.
- Press and trim to a  $2\frac{1}{2}$ " perfect square.



- Take (2) 6" squares from fabrics **D, I, K** and **L** creating a total of four HST's for the following fabric combination.

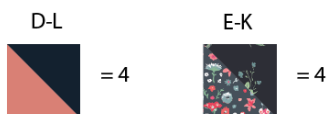


DIAGRAM 7

### Block 1 Construction



- Join the following rows as in the diagram below to create a total of sixteen block 1:

#### Row 1:

- I-J**,  $8\frac{1}{2}$ " x  $2\frac{1}{2}$ " strip from fabric **B**

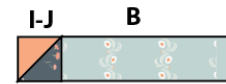


DIAGRAM 8

#### Row 2:

- $2\frac{1}{2}$ " square from fabric **A, I-J**,  $6\frac{1}{2}$ " x  $2\frac{1}{2}$ " strip from fabric **B**



DIAGRAM 9

#### Row 3:

- $4\frac{1}{2}$ " x  $2\frac{1}{2}$ " strip fabric **A, I-J**,  $4\frac{1}{2}$ " x  $2\frac{1}{2}$ " strip from Fabric **B**



DIAGRAM 10

#### Row 4:

- $6\frac{1}{2}$ " x  $2\frac{1}{2}$ " strip fabric **A, I-J**,  $2\frac{1}{2}$ " x  $2\frac{1}{2}$ " strip from Fabric **B**



DIAGRAM 11

#### Row 5:

- $8\frac{1}{2}$ " x  $2\frac{1}{2}$ " strip fabric **A, I-J**



DIAGRAM 12

## Block 2 Construction



- Join the following rows as in the diagram below to create a total of twelve block 2:

### Row 1:

- 8½" x 2½" strip from fabric **C, E-K**



DIAGRAM 13

### Row 2:

- 6½" x 2½" strip from fabric **C, E-K**, 2½" square from fabric **D**



DIAGRAM 14

### Row 3:

- 4½" x 2½" strip from fabric **C, E-K**, 4½" x 2½" strip fabric **D**



DIAGRAM 15

### Row 4:

- 2½" square from fabric **C, E-K**, 6½" x 2½" strip fabric **D**



DIAGRAM 16

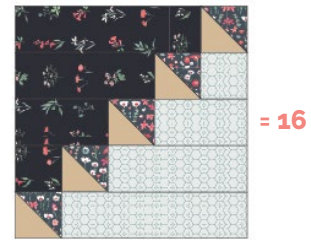
### Row 5:

- **E-K**, 8½" x 2½" strip fabric **D**



DIAGRAM 17

## Block 3 Construction



- Join the following rows as in the Diagram below to create a total of sixteen Block 3:

### Row 1:

- 8½" x 2½" strip from fabric **E, K-M**



DIAGRAM 18

### Row 2:

- 6½" x 2½" strip from fabric **E, K-M**, 2½" square from fabric **F**



DIAGRAM 19

### Row 3:

- 4½" x 2½" strip from fabric **E, K-M**, 4½" x 2½" strip fabric **F**

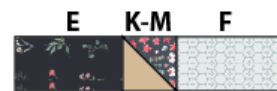


DIAGRAM 20

### Row 4:

- 2½" square from fabric **E, K-M**, 6½" x 2½" strip fabric **F**

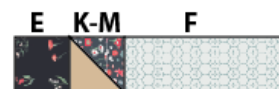


DIAGRAM 21

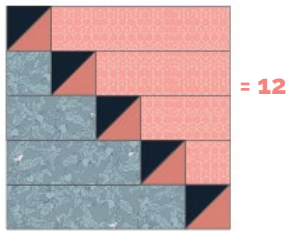
### Row 5:

- **K-M**, 8½" x 2½" strip fabric **F**



DIAGRAM 22

### Block 4 Construction



- Join the following rows following the diagram below to create a total of twelve block 2:

**Row 1:**

- **D-L**, 8½" x 2½" strip from fabric **H**



DIAGRAM 23

**Row 2:**

- 2½" square from fabric **G**, **D-L**, 6½" x 2½" strip from fabric **H**

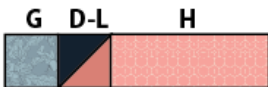


DIAGRAM 24

**Row 3:**

- 4½" x 2½" strip fabric **G**, **D-L**, 4½" x 2½" strip from fabric **H**

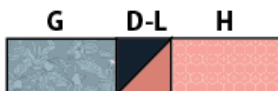


DIAGRAM 25

**Row 4:**

- 6½" x 2½" strip fabric **G**, **D-L**, 2½" square from fabric **H**



DIAGRAM 26

**Row 5:**

- 8½" x 2½" strip fabric **G**, **D-L**

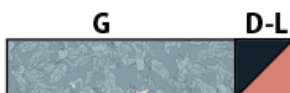


DIAGRAM 27

## QUILT TOP

- One you have all your blocks assembled, follow the diagram on the next page for each block assembly.



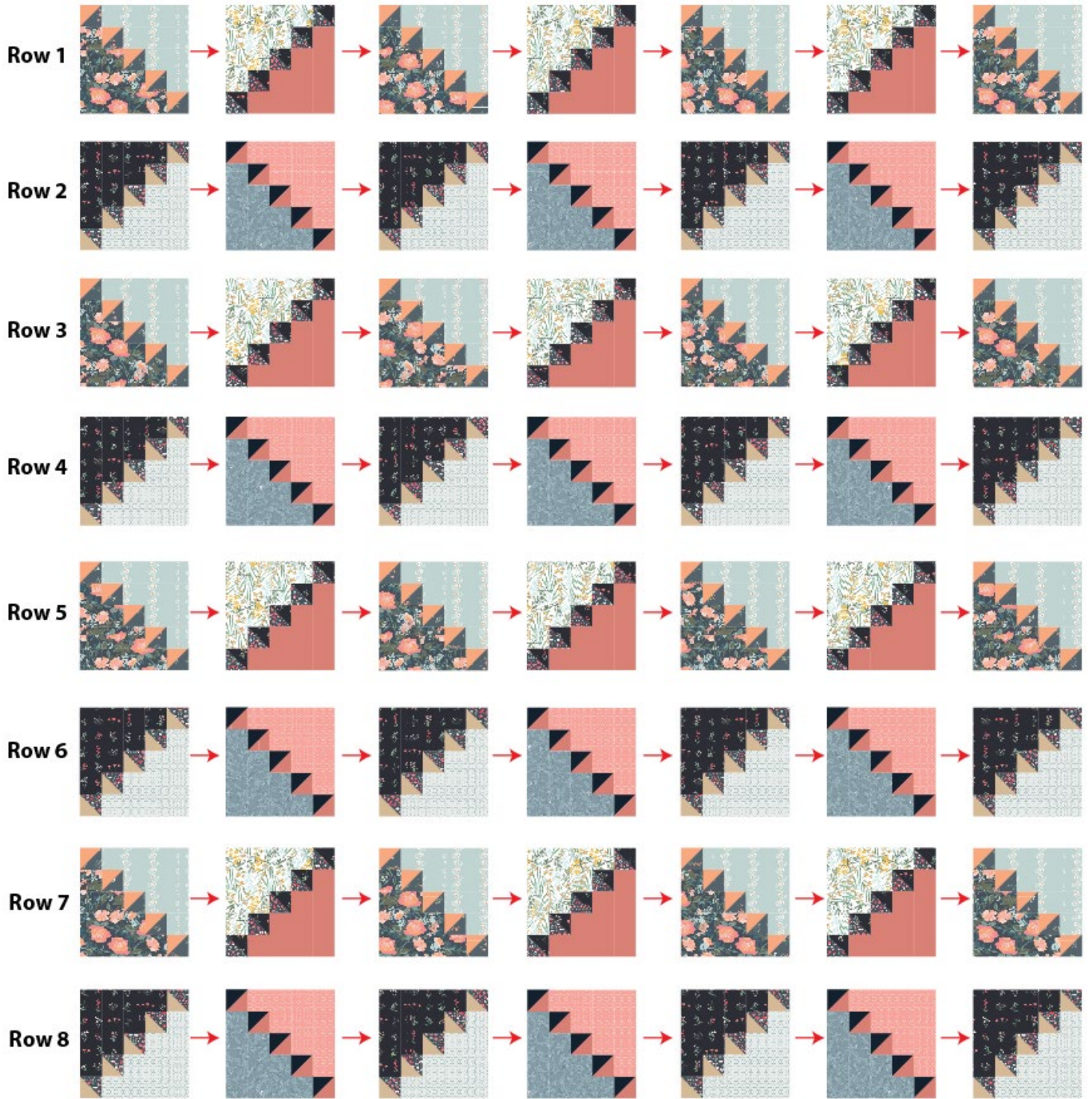


DIAGRAM 28

• Pair each row as in the diagram below.

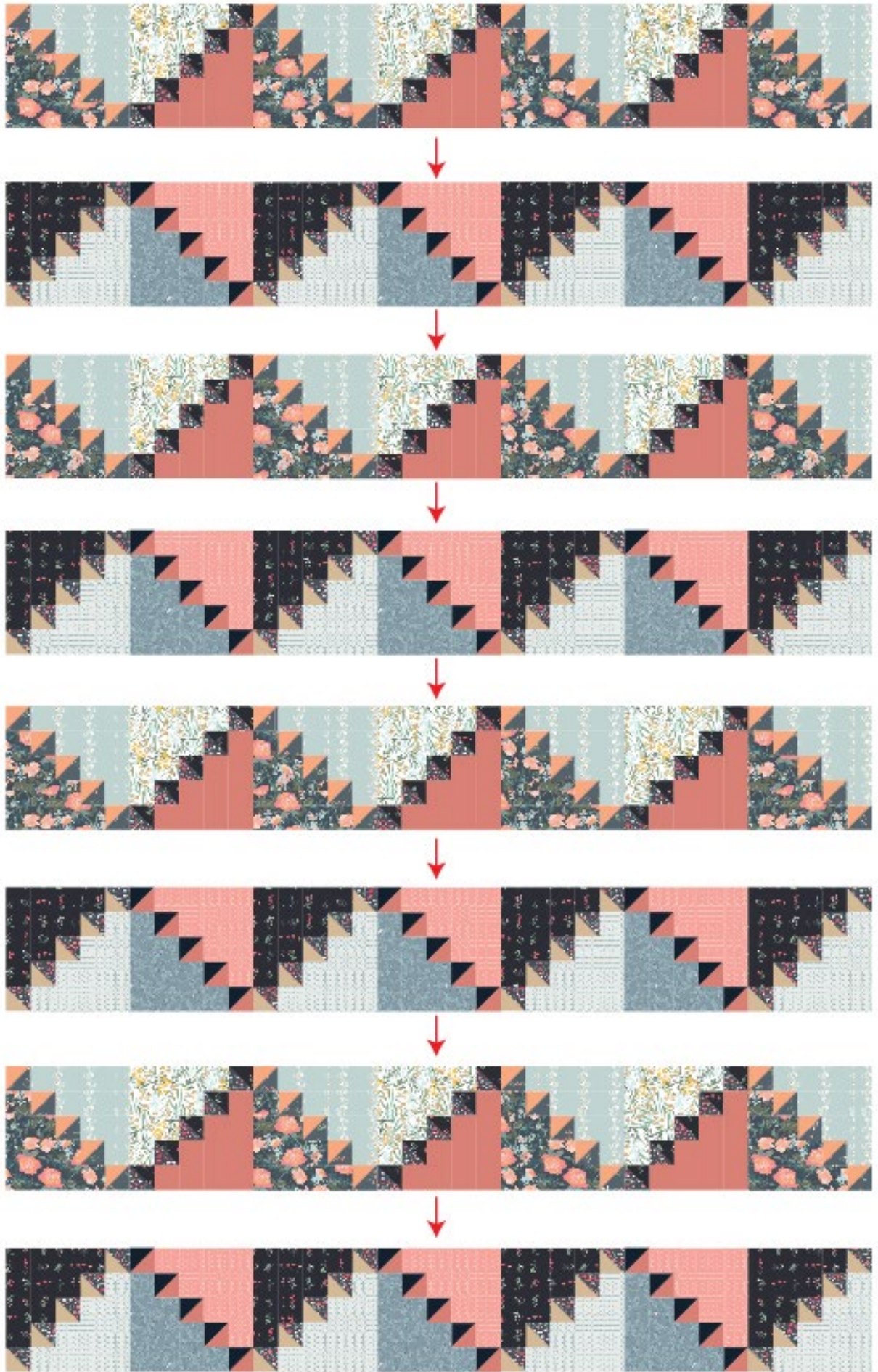


DIAGRAM 29

## QUILT ASSEMBLY

*Sew rights sides together.*

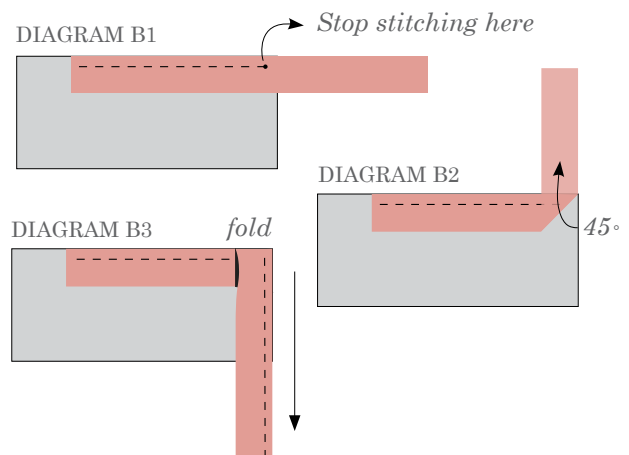
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

## BINDING

*Sew rights sides together.*

- Cut enough strips  $1\frac{1}{2}$ " wide by the width of the fabric **H** to make a final strip 310" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with  $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching  $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of  $45^\circ$  and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at  $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to  $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

*Congratulations  
& enjoy*

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX



[artgalleryfabrics.com](http://artgalleryfabrics.com)

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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